

Historic Natchez Foundation
P. O. Box 1761
Natchez, Mississippi 39121

NONPROFIT ORG
BULK MAIL
US POSTAGE PAID
NATCHEZ, MS
PERMIT 100

Great Mississippi River Balloon Race

Friday-Sunday
October 16-18, 2015

Crystal Bridges Museum Arkansas Tour

Sunday-Wednesday
November 8-11, 2015

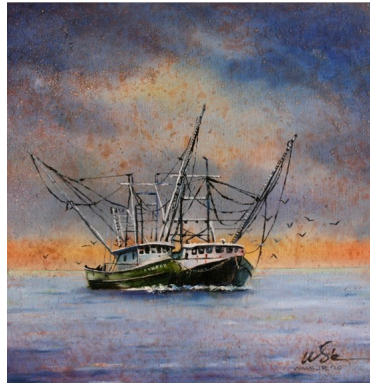
HNF Annual Meeting

Thursday
January 28, 2016

HNF’s annual meeting will open Tricentennial art exhibit

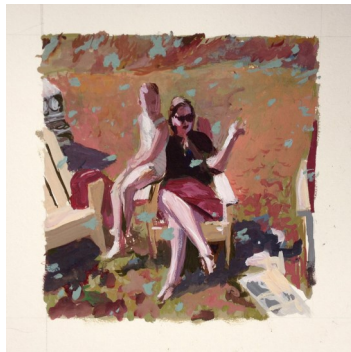
HNF’s annual meeting will be held on January 28, 2016, at the Natchez Institute in conjunction with the kickoff exhibit of several arts events scheduled throughout the city’s 2016 Tricentennial.

The Tricentennial Arts Committee, chaired by Connie Burns, is sponsoring an art exhibit and sale to recognize successful artists who grew up in Natchez but no longer live in the city.



Will Smith

“Coming Home: A Tribute to Renowned Natchez Artists” will recognize the work of Vidal Blankenstein, Dale Campbell Fairbanks, Susan Colter Hollingsworth, Noah Saterstrom, and Will Smith.



Noah Saterstrom

The exhibit will open at 5:00 p.m. on Thursday, January 28 with a cocktail reception and an opportunity to meet the artists. The exhibit and reception are free and open to the general public.



Dale Campbell Fairbanks

The reception will conclude at 7:00 p.m. with a short HNF business meeting to elect board members and present annual awards. No one has to be a member to attend and HNF has



Vidal Blankenstein

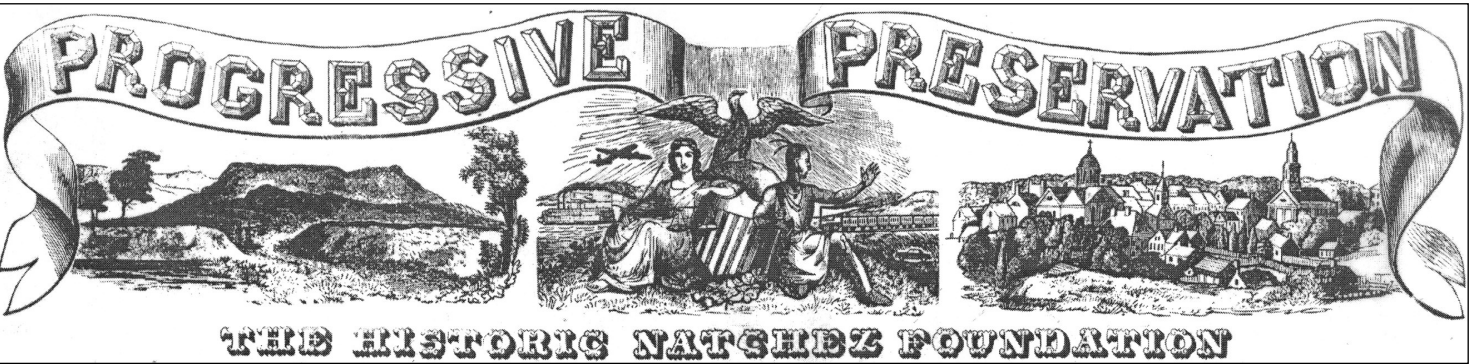
always encouraged people to come and bring guests.

Marty Seibert is chairman of the art exhibit and her committee includes Kitty Bray, Missy Brown, Betsy Holleman, and Ginger Schwager.



Susan Colter Hollingsworth

HNF is excited about partnering with the Tricentennial Arts Committee and looks forward to 2016 when Natchez will commemorate its past, celebrate its present, and create its future.



Volume 1

September 2015



Natchez resident Tim Givens, an employee of the Natchez Democrat, designed the art for the 2015 balloon race t-shirt and poster. The design is timely because it highlights the new Bridge of Sighs and the bandstand, recently restored by the Community Alliance.

October brings 30th Balloon Race and 1st Blufftoberfest

The Great Mississippi River Balloon Race will be held October 16-18. The 2015 race will be the 30th balloon race held in Natchez.

The 30th race will have some 1st time events. The Rosalie site will also host the first annual Blufftoberfest Biergarten with craft beer and Oktoberfest-style games and contests.

Five craft breweries will participate and feature their own brews and an exclusive collaboration brew just for the event. Admission to Blufftoberfest is included in Saturday’s ticket.

Breweries participating in cooperation with Southwest Distributors include Natchez Brewing Company, Tin Roof Brewing Company, Chafunkta Brewing Company, Covington

Brewhouse, and Crooked Letter Brewing Company.

Another first for the 2015 Great Mississippi River Balloon Race is a craft fair outside the front gate between Rosalie and The Parsonage. Admission is free.

Entertainment headliners include Dr. John and the Nite Trippers, the New Breed Brass Band, Anders Osborne, and Mingo Fishtrap. To view schedules and check on ticket prices, visit the website at www.natchezballoonrace.com.

Tickets, festival t-shirts, and posters will be on sale starting September 25 and can be purchased at the Historic Natchez Foundation and the Natchez Visitor Center.

The Great Mississippi River Balloon Race began in 1986 in

the midst of an oil and gas bust and depressed local economy. The foundation was eager to participate in creating an event that would bolster downtown business and contribute to the revitalization of what many thought was a dying historic downtown.

The balloon race has succeeded beyond anyone’s expectations in bolstering downtown business and generating sales tax to support city government and tourism. It is also a great advertisement for the city.

The foundation thanks retired balloonists Cappy Stahlman and James Biglane who introduced ballooning to Natchez and continue to support the event. The foundation also encourages everyone to buy a ticket to the festival to insure that the balloons fly another 30 years.

Foundation plans trip to Arkansas and Crystal Bridges

HNF will be departing on Sunday, November 8, to visit the **Crystal Bridges Museum of American Art** in Bentonville, Arkansas, and other points of interest, including Eureka Springs and the house museum that was the childhood home of Johnny Cash.

Crystal Bridges opened in 2011 and is already one of the premier art museums in the country. Alice Walton, youngest daughter of Walmart founder Sam Walton, spearheaded the museum’s development.

World renowned architect Moshe Safdie designed the

museum as a series of pods and pavilions that float on creek-fed ponds within 120 heavily wooded acres in Bentonville. The collection features only artists who were or are United States citizens and its collection extends from the colonial period to the present day.

Crystal Bridges is to established museums what the J. Paul Getty Museum was in the 1980s when it became the richest museum in the world. Crystal Bridges may yet become the richest museum in the world since Alice Walton’s estimated wealth is \$26.3 billion, making her the 16th richest person in the world.

In the past year, the museum has spent close to \$150 million for art, largely financed by Walton.

While visiting Crystal Bridges, HNF travelers will dine and overnight at **21c Museum Hotel**, which is both a hotel and contemporary art museum. In 2015, Trip Advisor ranks the hotel #7 in its list of the top 25 hotels in America.

The HNF group will enjoy a



Crystal Bridges Museum of American Art.

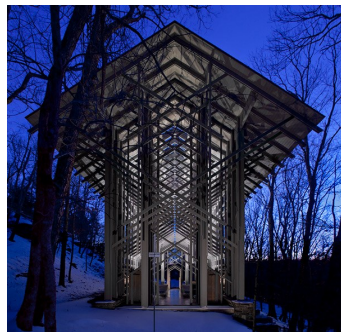
leisurely Sunday night at 21c Museum Hotel and its Bee Hive Restaurant and spend all Monday morning at the museum, with lunch in Eleven, the museum restaurant. (continued on page 2)

We're Off to Arkansas

Four-Day/Three-Night Excursion
Sun., Nov. 8—Wed., Nov. 11
\$1,375 All Inclusive

Transportation, Accommodations (based on double occupancy), all Meals, Gratuities, and Admissions

(continued from page 1)
Changing focus from the fine arts of Crystal Bridges, the tour will visit **Thorncrowne Chapel in Eureka Springs** (pictured below). Designed by E. Fay Jones, the 1980 building is ranked #4 on the American Institute of Architects' list of the most important 20th-century buildings.



Tour participants will be on their own in downtown Eureka Springs to explore the city's quaint shops and galleries.

A shuttle runs continually from downtown **Eureka Springs** to the historic **Crescent Hotel** (below), the destination for overnight accommodations. Dinner will be served at Le Stick Nouveau, the city's #1 restaurant.



Tuesday morning en route to **Dyess**, the bus will meander through the fall foliage of the Ozark Mountains while passengers become well versed in the music and history of Johnny Cash, pictured below on the back porch of his Dyess home.



The Cash family was one of 500 families recruited in 1934 to the 1600-acre Dyess Colony, an Agricultural resettlement community under the Works Progress Administration.



Johnny Cash was three when his family moved into their Dyess Colony house (pictured above), where Cash lived until he finished high school.

Arkansas State University has restored and furnished the **Home of Johnny Cash** and restored the

Dyess Colony Administration Building to function as an interpretive center that tells the story of the Dyess Colony and the life and music of Johnny Cash.



The bus will depart Dyess for the metropolis of Tyrone, where Arkansas State University also preserves and promotes the history and legacy of sharecropping and tenant farming at the **Southern Tenant Farmers Museum** (pictured above and below).



Our last overnight will be in Little Rock, where dinner will be served at **Marlgate Plantation** (pictured below), former Arkansas home of David Garner, who will open his Natchez home Choctaw on the fall and spring pilgrimages.



The **Historic Arkansas Museum** is the first stop on Wednesday morning. The museum is noted

for outstanding exhibits and living history programs in its historic building complex (pictured below).



Before leaving Little Rock, the bus will stop for a self-guided short tour of the **Clinton Presidential Library and Museum** (pictured below) and lunch at its restaurant, Forty Two. Inspired by Arkansas River bridges, the building won the top award of the American Institute of Architects in 2006. Not all architectural critics were so kind.



On the way to Lake Village, the bus will make a brief stop in McGehee to visit Arkansas State University's interpretive center for the **Rohwer Japanese American Relocation Center**, where 8,000 Japanese were held between 1942 and 1945.

Lake Village is the final stop to tour **Lake Port Plantation**, the only extant Arkansas antebellum mansion on the Mississippi River. Arkansas State academically restored and interprets the house.



and Adams County. In 2014, the Masterson Fund gave the city a \$5,000 grant toward restoration of the brick walks in Memorial Park.

HNF awards grant to Natchez City Cemetery

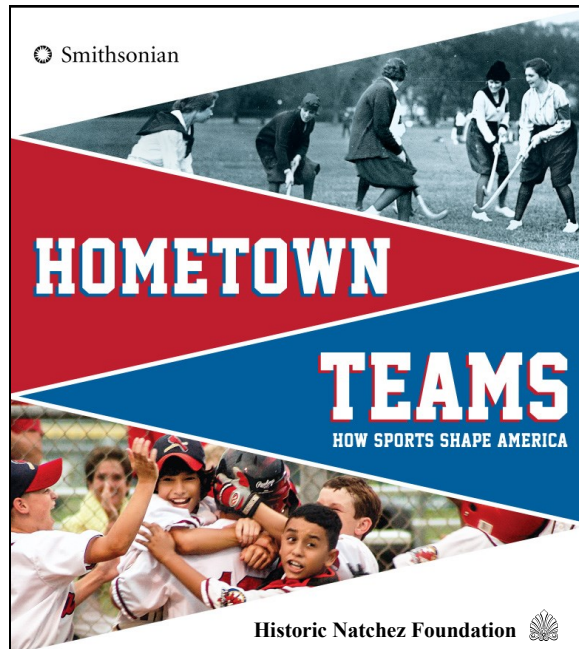
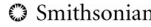
HNF recently awarded a \$3,500 grant from the Floyce Masterson Fund toward stucco repairs to the Shelter House at the Natchez City Cemetery. The building is small in size but large in architectural significance.

Built in 1914, the Shelter House is

an academic expression of Craftsman design and the city's only building designed by Natchez-born architect Samuel Marx (1885-1964). At the age of 25, Marx designed the New Orleans Museum of Art. He became a nationally known Chicago architect, furniture

designer, interior designer, and collector of modern art. He is buried in the cemetery.

Floyce Masterson died in 1999 but her love and concern for Natchez survives in the fund she established for preservation and restoration projects in Natchez



HOMETOWN TEAMS
HOW SPORTS SHAPE AMERICA

Historic Natchez Foundation

Smithsonian—Museum on Main Street
With Support of Mississippi Humanities Council
Historic Natchez Foundation



Cathedral High Cheerleaders 1939

Foundation will host Smithsonian's *Hometown Teams*

The Mississippi Humanities Council notified the Historic Natchez Foundation in May of its successful application to host the Smithsonian's traveling exhibit, *Hometown Teams*. The exhibit is produced by the Smithsonian's Museum on Main Street program.

The focus of the exhibit is hometown sports and it will be a special 2016 Tricentennial event. The exhibit will run from the middle of May through the end of June. The exhibit will complement the Tricentennial theme for June which is Health, Fitness, and Recreation. The Historic Natchez Foundation will offer associated exhibits and programming related to Natchez sports history.

"The upcoming 2016 exhibit will give the foundation the impetus to begin to collect information about the city's sports history. Efforts are already underway to scan historic photographs and identify artifacts that can be borrowed and exhibited," said Patricia Catchings, Director of Education.



1921 Jefferson College Football Team

"In most cases, we can scan historic photographs and documents while you wait. We will also photograph artifacts and hope that we may be able to borrow some of them for the exhibit," said Catchings.

The foundation encourages members of the community to contact the office at 601-442-2500 if interested in assisting with the local exhibit or willing to share stories, images, and artifacts.



Gaillard Shooting Club ca. 1900



Brumfield High Girls Basketball 1928

JOIN TODAY TO PRESERVE THE PAST FOR A BETTER TOMORROW

Membership expiration dates are printed above your address on every mail-out from the foundation. Each membership and donation is very important to us.

Name _____
Address _____

Phones _____
E-mail _____

Suggested Membership

Student	20.00
Senior Citizen	35.00
Individual	50.00
Family	100.00

Special Donor Levels Pillars of Support

Tuscan Order	500.00
Doric Order	1,000.00
Ionic Order	2,500.00
Corinthian Order	5,000.00
Portico	10,000.00

The Historic Natchez Foundation is a 501(c)(3) charitable organization.

Return this form with your donation to:

Historic Natchez Foundation, P. O. Box 1761, Natchez, MS 39121 601-442-2500 and hnf@natchez.org